



You'll find more examples my work at [www.karellewalker.com](http://www.karellewalker.com)

**Below is a very brief selection of my work, demonstrating what I've been doing lately.  
If you'd like to know more, please contact me on either of the numbers listed below.**

Production	Client	Description
They Will Have to Kill us First – Mali music in exile	Soapbox	Feature length front line documentary
Stories of loss	Royal Productions	Multi camera studio TV commercial
Wild Things (3 series)	IWC for Sky	Multi camera location game show
Dragon's Den (series 4 to 12)	BBC	Multi camera studio
Tricked (3 series)	ITV	Multi camera location magic show
Five Dates	ITV	Hidden camera dating show
Thought Leaders	CNBC	Short form doc series
Rich kids of Beverly Hills (Series 3)	ITV	Multi camera reality show
My Dad the Serial Killer	Rumble for CH4	1 hour Doc
Gok and Fern	ITV	Fashion magazine program
They Will Have To Kill Us First	Independent	Cinema released feature Doc about the conflict in Mali
Jongleurs Locked Out Sessions	Jongleurs	Multi camera studio live web streaming
Undiscovered Business Entrepreneurs	Bertie Films	Short form doc series
Amsterdam city guide	CNBC	VT for live show
Million \$ Designers (For US TV)	Cruet	Interior design reality show
First Oil	CTN	1 Hour doc about oil industry shot in Ghana
Royal Navy Corporates (Various)	CTN	Recruitment and internal coms films
Zero10Twenty	TVE	Worldwide doc following the lives of children from age 0 up.
Fund raising films for UAE (No tittle)	Saowt Al Badia Media	Series of films shot in Mogadishu to highlight the distress suffered by the women and children of Somalia.
Press Junkets (Various)	Special Treats, PMA and Cruet	
Corporate Clients include	Transport for London, Red Shark, Videotel,	
EPKs (B roll and DVD extras)	Special treats, PMA	Location and studio behind the scenes and interviews



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#### **Additional Information**

- I have worked in the industry for almost 20 years and believe I'm good at what I do. I have an enormous amount of experience across all platforms – broadcast, corporate and online – and am familiar with a wide variety of shooting styles, including those for documentary, reality, multi-camera entertainment, location, studio drama and comedy programmes.
- I work across all different formats and lenses, and can manage both workflow and sound, if needed. I own a Cannon 5D and a selection of Canon lenses and various lighting equipment. I also have a number of good working relationships with facilities houses that allow me to cross-hire any additional equipment that may be needed.
- I have worked in many parts of the world, including developing countries and war zones, so I have plenty of experience of global travel.
- No matter where I am, as a woman I always work in a highly sensitive way, which is beneficial where high profile people are involved or in situations that require a calm and respectful presents.
- I have a clean, full UK driving licence, which allows me to drive both cars and motorcycles.

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